

IWLTBAP LUTs Color Grading Pack — Changelog

Update 22 — December 2018/January 2019

This update comes with 30 new creative LUTs:

- C-6720: cold bright blue green highlights
- C-6730: dark cold suspense blue
- C-6740: faded cyan comedy
- C-6750: horror blue
- C-6760: ultra bright winter
- F-6510: art extreme blue pink tint alternative
- F-6580: art extreme blue pink tint
- F-6590: blue contrast cine
- F-6600: cinema blue
- F-6610: dark neutral desat
- F-6620: desat green horror
- F-6630: extreme blue
- F-6640: faded green cine
- F-6650: greenish contrast cinema
- F-6660: old colors film
- F-6670: retro desat dark blue
- F-6680: retro old film suspens
- F-6690: small brown and orange look dark contrast
- F-6700: thriller greenish
- F-6710: vivid better dynamic range
- H-6520: warm orange brown Mexico
- W-6530: vivid warm teal and orange
- W-6540: warm light summer
- W-6550: warm Mexico thriller like Zodiac
- W-6560: western brown greenish
- X-6470: brown and blue
- X-6480: warm orange desert
- X-6490: faded brown desert
- X-6500: faded dream blueish
- X-6570: red and light teal

And 9 new utility LUTs:

- Cinema Base Rec709 V1.cube: to use before creative LUT, based on Arri Alexa and RED colors
- Cinema Base Rec709 (optimized) V2: same as V1 with highlights optimized
- Cinema Base Rec709 V3: cinematic base with warm colors
- Cinema Base Rec709 V4: contrasted cinematic base
- Cinema Base Rec709 V5: variant of V4
- Rec709 to Arri Alexa Log-C V1: LUT to simulate Log-C from Rec.709 color space
- Rec709 to Arri Alexa Log-C (optimized) V2: same as V1 with highlights optimized
- U-PANASONIC-V-LOG-V2-BIS-LTR: corrected by Michael Tivikoff
- U-BMDFILM-BMPCC4K-V1-LTR: LUT to convert « BMPCC 4K to Rec.709 »

The files for Capture One are now sorted differently with 4 intensity variations. To install them just copy-paste the Mac or Windows folder in the proper Capture One directory (cf. Readme PDF guide or online FAQ).

Update 21 – April 2018

Added the XMP compatible files of all the LUTs for the latest version (7.3) of Lightroom. Check the installation instructions on the online FAQ: <https://luts.iwltbap.com/faq/#how-to-install-and-use-the-luts-in-lightroom>

Update 20 – March 2018

This update comes with 16 new creative LUTs:

- C-7050: very cold blue atmosphere
- C-7060: dark blue and contrast
- C-7070: very green/blue atmosphere
- F-6770: pale green and yellow cinematic look
- F-6780: film look with red and contrasted atmosphere
- F-6800: very cinematic with strong contrast and vivid colors
- F-6810: green dark and contrast look
- F-6820: fresh and vivid teal and orange with dynamic range optimized
- H-6860: warm look for western film
- H-9890: warm look with low contrast and vivid colors
- W-6830: warm teal and orange atmosphere
- W-6840: low contrast, no highlights, with red atmosphere
- W-6850: very dark look with warm touch
- X-6790: duo-tone red and blue for horror film
- X-7080: inspired by the film Tokyo-Ga (1985)
- X-7090: crazy aggressive and beautiful teal and orange look

And 1 new utility LUT:

- U-DJI-DLOG-V2-LTR: LUT to convert « DJI D-Log to video » (more conversion LUTs for DJI products are coming)

Update 19 – September 2017

This update comes with 13 new creative LUTs:

- C-6960: teal and orange with lot of cyan blue and contrast
- F-6880: ultra green-blue cinematic with high contrast
- F-6890: sort of duo-tones with vivid blue and autumn brown
- F-6900: cinematic look with blue close to white and pink atmosphere
- F-6930: film look with green atmosphere inspired by Kodachrome 25
- F-6970: vivid green for classic film look
- F-6980: thriller cinematic look with dark green and contrast
- F-6990: two tones with ultra vivid blue-cyan and autumn brown, I love it :)
- W-6920: bright film look with classic film print colors
- W-6940: warm film look with magenta atmosphere
- W-6950: contrast teal and orange look, for thriller and horror
- X-6870: crazy duo-tones, not realistic but so cool
- X-6910: very warm western look, works well on low light

And 5 new utility LUTs:

- U-BMDFILM-URSA-46K-V1-LTR: LUT to convert « BMDFilm URSA 4.6K to Rec.709 »
- U-BMDFILM-URSA-46K-V2-LTR: LUT to convert « BMDFilm URSA 4.6K to Rec.709 »
- U-PANASONIC-V-LOG-V9-LTR: new LUT to convert « V-Log L to Rec.709 » for the GH5

- FLog_FGamut_to_FLog_BT.709_33grid_V.1.00: LUT to convert « F-Log to standard » (made by Fuji)
- FLog_FGamut_to_WDR_BT.709_33grid_V.1.00: LUT to convert « F-Log to standard » (made by Fuji)

I improved the previous version of the V-Log LUTs (and .VLT files for the GH5). Colors and contrast are more accurate.

Update 18 – April 18th, 2017

Added a V-Log/V-Log L version of all the LUTs.

Added the .VLT format of all the LUTs (to load in-camera in the Panasonic GH5 and all Panasonic compatible cameras).

This update comes with 30 new creative LUTs:

- C-8760: cold blue, slightly day for night look
- C-9100: cold and fresh, pale and bright skin tones
- C-9170: desaturated with dark blue in gray, classic blockbuster film look
- C-9840: cold teal and orange with a touch of blue and magenta
- C-9850: as the 9840 but darker and less vivi, not for low light!
- F-8860: warm blue/green and orange, tanned skin tones
- F-8870: warm and blue, cinematic, darker tanned skin tones
- F-9160: warm and contrasted with green turned to deep orange brown
- F-9180: atmosphere is the color of the sand, cinematic, pale leaf
- F-9190: film look, dark green and contrasted
- F-9590: very yellow and orange, fresh and clear, for thriller film
- F-9820: teal in gray, skin tones remain natural, good for exterior shots
- F-9860: global green tint, cinematic, skin tones preserved
- F-9870: as the 9860 with ultra low contrast, inspired by Office Space (1999)
- F-9880: bright cinematic look with blue in gray, vivid
- H-8600: contrasted warm brown and orange, green darker, blue sky preserved
- H-9110: intense blue sky, green vegetation turns to atomic orange, why not at 50% :)
- H-9120: inspired by Comme un Chef (2011), do not use at 100%
- H-9150: warm cinematic look, vivid green turns to beautiful yellow, smooth skin tones
- W-8550: classic warm blockbuster film look, sort of blue and orange
- W-8880: touch of pink in skin tones, high contrast and global green + yellow tint
- W-9090: contrasted, cyan and gold, touch of green in dark gray
- W-9130: ultra warm and tanned skin tones, global deep red tint
- W-9140: warm yellow/brown look, smooth skin tones, good for western
- W-9830: green atmosphere, smooth skin tones, do not use at 100%
- X-8220: vivid and psychedelic, perfect for travel film, do not use at 100%
- X-8890: desaturated, dark blue and dark green, gray skin tones, for horror film
- X-9620: beautiful desaturated film look, red preserved, for sci-fi or horror film
- X-9800: low contrast, black and white turned to purple, mimic spy cam/CCTV/TV
- X-9810: similar to my good old X-9400 but with better contrast and skin tones
- Humble: free LUT inspired by Kendrick Lamar « Humble » music video

And 6 new utility LUTs:

- Green turned orange back to green: fix the orange vegetation :)
- U-PANASONIC-V-LOG-V5-LTR: LUT to convert « V-Log L to Rec.709 » for the GH5
- U-PANASONIC-V-LOG-V6-LTR: idem, variant
- U-PANASONIC-V-LOG-V7-LTR: idem, variant
- U-PANASONIC-V-LOG-V8-LTR: idem, variant
- U-PANASONIC-V-LOG-HDR-LTR: variant, optimized for fake HDR (more light in shadows)

To monitor and convert the V-Log L on the GH5 to Rec.709, I highly recommend the LUT made by Paul Leeming (not sponsored): <http://www.leeminglutone.com/>

Update 17 – January 2nd, 2017

All LUTs converted to 33x33x33 cube size to maximize compatibility with external monitors.

This update comes with 20+ new creative LUTs:

- C-8430: cold pale blue atmosphere
- C-8460: frozen cinematic tint
- C-8750: cold blue with warmer skin tones
- F-8450: warm with tanned skin tones and pale skies
- F-8500: pale and bright atmosphere
- F-8530: vivid look inspired by old cinema film prints
- F-8540: red and pink film look
- F-8560: cute and vivid pink skin tones
- F-8610: warm red/orange cinematic without contrast (good for low light)
- H-8440: ultra warm atmosphere inspired by Jean-Pierre Jeunet films tint
- H-8520: desaturated hot red general tint
- H-8790: contrasted cinematic red blood look
- W-8480: dark and little contrast for simple cinema touch
- W-8510: desaturated and bright atmosphere
- W-8570: vivid sky and pale forest without contrast
- W-8730: similar to H-8440 but more natural
- W-8780: loud blue skies and cute skin tones
- X-8470: desaturated and pale skin tones with vivid skies
- X-8490: pink and magenta general tint, why not...
- X-8740: warm but foggy look
- X-8770: very dark and contrasted film look

And 2 new utility LUTs:

- U-DJI-DLOG-V1-LTR: LUTs for drones DJI D-Log profile
- U-9091-RTL: LUT to convert « Rec.709 to LOG », may be very useful as first LUT at low intensity to reset your image before grading or simply to match another camera

And finally 4 video tutorials about how to install the LUTs in Adobe Premiere Pro CC 2014, CC 2015 and CC 2015.3/2017. You'll find the links to the videos in the « Readme » PDF.

Update 16 – September 7th, 2016

In this update I added 5 black and white looks:

- B-7000: contrasted black and white
- B-7010: b/w with a touch of yellow
- B-7020: elegant smooth black and white
- B-7030: b/w with a touch of blue
- B-7040: intense contrast

Some new creative LUTs in this update:

- C-8290: vivid colors and light blue
- C-8300: desaturated cyan atmosphere
- F-8310: beautiful autumn colors with blue

- F-8320: cinematic look
- F-8330: inspired by Jon Olsson vlogs look
- F-8340: inspired by Kodak Vision3 5207 (not emulation)
- F-8350: inspired by Kodak Vision3 5254 (not emulation)
- F-8410: pale cinematic with little contrast
- W-8360: high contrast with copper atmosphere
- W-8370: desaturated look with bronze tint
- W-8380: contrasted and tanned skin tones
- W-8390: vivid and warm Kodak style
- W-8400: warm gold contrasted
- W-8420: warm contrasted orange and green
- X-8090: atomic autumn

One more utility LUT created to match BMDFilm 4K to Alexa Log-C.

- U-BMDFILM-4K-ALEXA-LOG-C-LTL

Update 15 — June 30th, 2016

Some new creative LUTs:

- C-8070: night blue-orange atmosphere
- C-8080: ultra clear and high brightness
- F-8000: (user request) famous film look inspired from stills sent by a user
- F-8181: vivid and contrasted look
- F-8190: thriller purple atmosphere
- F-8230: bright and lush meadow look (for nature scenes)
- F-8240: sci-fi green (mini Matrix...)
- W-8250: warm horror brown look
- X-8260: electric purple
- X-8270: another sci-fi green look
- X-8280: dark radioactive red-blue atmosphere (would you dare to use it ?)

New utility LUT to convert GH4 V-Log to Rec.709:

- U-PANASONIC-V-LOG-V3-LTR

New utility LUTs to convert Canon C-Log to Rec.709:

- U-CANON-C-LOG-V2-LTR
- U-CANON-C-LOG-V4-LTR
- U-CANON-C-LOG-V3-LTR
- U-CANON-C-LOG-V5-LTR

New utility LUTs to convert Alexa Log-C to Rec.709:

- U-ALEXA-LOG-C-V2-LTR
- U-ALEXA-LOG-C-V3-LTR
- U-ALEXA-LOG-C-V4-LTR
- U-ALEXA-LOG-C-V5-LTR

New web application named IWLTBAP LUTs DeLOG. Built with the help of LUTCalc by Ben Turley, this application was made to generate conversion LUTs easily.

- IWLTBAP LUTs DeLOG: <http://delog.iwltbap.com>

New standalone application for Mac and PC. This utility app will help you to create your own look LUTs from any applications such as Camera Raw, DxO or simply Lightroom presets:)

- IWLTBAP LUT Generator: <http://generator.iwltbap.com>

Update 14 — April 29th, 2016

- New kind of LUTs, the tints. These 15 LUTs will act like the Roscolux gel filters.
The tints LUTs can be combined with look LUTs. Feedback appreciated:)
- Mac standalone LUTs Previewer updated to latest version (1.14).
- Windows standalone LUTs Previewer updated to latest version (1.14).
If you find a bug on the Mac or Windows version, please let me know:)
- About the LUT Previewer, please use the online version.
This is the most recent version with latest LUTs and the more stable.
- New kind of LUTs, experimental LUTs. They are based on user requests and work in progress.
- LUT EXP-100 STD: Technicolor film emulation #1
- LUT EXP-101 STD: Technicolor film emulation #2 with soft skin
- LUT EXP-102 STD: Technicolor film emulation #3
- LUT EXP-103 STD: Polar noir
- LUT C-8100: Look inspired from Minority Report (2002)
- LUT C-8110: Look inspired from Minority Report (2002)
- LUT C-8120
- LUT F-8130
- LUT F-8140: One of my favorite, retro film look
- LUT F-8150: Look inspired from Unbroken (2014)
- LUT F-8160: Look inspired from Unbroken (2014)
- LUT F-8170: Look inspired from Unbroken (2014)
- LUT F-8180: Look inspired from Unbroken (2014)
- LUT W-8200: Look inspired from Sicario (2015)
- LUT W-8210: Look inspired from Sicario (2015)

Update 13 — March 29, 2016

- 3DL version of the LUTs added to the pack.
- LUT F-8700-V2
- LUT C-8010
- LUT C-8020
- LUT F-8030
- LUT F-8060
- LUT H-8040
- LUT W-8050

Update 12 — March 14th, 2016

- LUTs converted into 32x32x32 cubes.
- LUT C-8690
- LUT F-8640
- LUT F-8680
- LUT W-8590

- LUT W-8660
- LUT W-8670
- LUT X-8580

- LUT U-9990 LTR
- LUT U-9991 LTR
- LUT U-9992 LTR

- UTILITY Alexa Log-C to Rec.709
- UTILITY BMDFilm BMCC to Rec.709
- UTILITY BMDFilm BMPC to Rec.709
- UTILITY BMDFilm BMPCC to Rec.709
- UTILITY BMDFilm URSA to Rec.709
- UTILITY Canon C-Log to Rec.709
- UTILITY Generic LOG to Rec.709
- UTILITY Generic Rec.709 to LOG
- UTILITY GoPro Protune to Video
- UTILITY Panasonic Cine-D to Rec.709
- UTILITY Panasonic V-Log to Rec.709
- UTILITY REDLog to Rec.709
- UTILITY REDLogFilm to Rec.709
- UTILITY Sony S-Log2 to Rec.709
- UTILITY Sony S-Log3 to Rec.709
- UTILITY Technicolor CineStyle to Rec.709